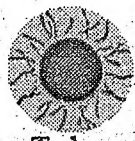


Opinion ▼
CAPEL COTTAGE REVUE
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men are still pigs.

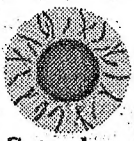
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The Gateway

Friday, April 30, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913 Volume 99 Issue 57

Monkey See, Monkey Do: Undergrad Presents Furry Findings

Colleen Sergeant
Feature Editor

Among graduate students and researchers with master's degrees and Ph.D.'s, undergraduate Steve Boykins, a senior biotechnology major, presented research findings at the Midwest Marmoset Meeting in Ohio April 16-18.

For internship credit in the biotechnology program, Boykins conducted his research under the supervision of Jeffrey French, professor of psychology and biology and with the assistance of Scott Nunes, a post-doctoral researcher in the psychology department.

"We found some research in male humans and mice that said testosterone levels decrease as age increases," Boykins said. Thus, the assumption could be made that the physiology of the small male monkeys would take on the same typical mammalian pattern. But assumptions in



A marmoset peeks through his cage in Allwine Hall.

Chris Machlan

research are a sin.

Boykins said they found a study that showed hormone pro-

duction in female marmosets did not change with increasing age, while in a human females the pro-

duction of estrogen and progesterone steadily decrease with age. So the question remaining

unanswered was what happens to the testosterone production in male marmosets as age increases? A question that would poke at Boykins' curiosity button. He predicted that testosterone levels in males marmosets would decrease with age, just as in human males.

To answer his hypothesis, Boykins spent the semester collecting urine specimens to measure hormone samples from 13 small, high-energy marmosets, which resemble Ewoks with their wild hair and sharp, but tiny fangs.

The marmosets dwell on the 5th floor of Allwine Hall, however, one can detect their presence when exiting the stairwell. Visitors are forewarned that the strong scent may "stick to your clothing" among other fluids that may occasionally fly from the cages.

But this didn't hinder Boykins
see MONKEY, page 2

Parking Commission Votes on Changes

Marlene Wheeler
Staff Writer

Some changes in the parking arrangements on the UNO and Aksarben campuses were made at a recent meeting of the Parking Commission.

A faculty lot was established at the meeting due to the College of Information Science and Technology.

The faculty lot will be a 250-space area east of the IS&T building. The spaces closest to the building will remain for student parking because a 24-hour computer lab will be open on-site for students.

On the main campus, commuter students will lose 250 stalls, which will be designated for dormitory students.

The commission voted to give back 58

stalls for student parking on the main campus including lot K, which is between the Weber Fine Arts Building and the University Village construction site, and a strip of parking spaces along the side of the Sapp Field House in lot Q.

The commission deemed the site was no longer needed for faculty and the spaces had originally been for student parking. All changes will take effect at the beginning of the fall semester.

The shuttle bus from Aksarben to the main campus will run in the summer beginning May 10.

The Parking Commission is made up of faculty members. DeAnn Hanisch, chief administrative officer of UNO Student Government, said more students are needed to represent the student body on the parking commission.

UNO Offers Computer-Based Courses Over the Internet

Jennifer Corell
Staff Writer

During the summer break, UNO students, faculty and staff will be able to learn or refresh outdated computer skills by taking 2-4 hour long, computer-based mini-courses offered through the internet.

The free courses are financially sponsored by the departments of Computing and Data Communications, Information Science and Technology, Engineering, Arts and Sciences

and the College of Public Affairs and Community Service.

"We are very excited about these courses because it gives the students an opportunity to supplement their education in a computer-based form," said Claire Fleener, director of Academic Computing. "It is truly a form of distance education because they can be taken anytime, anywhere. You have the entire continuum of education not restricted in either time or place."

see COMPUTER, page 6

Juice Junction Offers A Healthier Boost

Christina Kadlec
Staff Writer

Good-bye, dead week. In a few short days the impending reality of finals will result in a dramatic surge in the average student's coffee consumption.

The caffeine boost of a good "cup of joe" is the sustaining factor for many in a fast-paced society. Even computers are equipped with Java, (a computer language,) to help them run. While people may joke about needing IV bottles filled with coffee, it's no secret that once the "java jitters" wear off, you're just as tired, if not more so, than you were before.

Enter the Juice Junction.

Since opening its doors in July 1998, the Juice Junction has sold a variety of fruit and vegetable drinks that offer a healthy alternative to the typical caffeine jumpstart.

"Basically what people are doing the coffee for is to get them through the day," said Rebecca Rice, director of franchise development at Juice Junction. "Getting a high-quality, nutrient drink is going to do the same thing, in a better way."

Customers choose from "Conference Classics" and "Coach's Choice" menus to find the smoothie they want. Then they decide what boosters they would like added to the drink. The boosters range from Vitamin C and Fiber to Bee Pollen and Brewers Yeast. "Team Doctor Remedies," boosters containing special blends of herbs,

target desired outcomes such as maximizing a workout or, for the midnight cram-mers, reducing stress.

Rice said the concept of juice bars began on the West Coast. She said when CEO Jody Wengert first considered opening such an establishment, she did "a lot of research in terms of buying into some other franchises that were already developed."

But none of the established juice franchises seemed appropriate for the Midwest clientele. "To be quite honest, [we] just didn't feel that there was anything that really fit into what we wanted to develop or what we wanted to achieve," Rice said. "So that led to developing our own franchise rather than partaking in someone else's."

The first store was opened in the Eagle Run shopping area, right next to the General Nutrition Center, also run by JW Nutrition, the owners of Juice Junction. After only a few months at the 133rd and Maple location, owners felt confident enough to open another location at Westroads Mall.

Rice describes the company's customer base as "a really diverse group of people." She explained that their initial demographic studies indicated their establishment would appeal to 25-40 year old females. While such individuals are part of the clientele, the Junction boasts an eclectic blend of customers, including high school students and seniors, who are interested in meeting nutritional needs.

see JUICE JUNCTION, page 6

MONKEY: Resarch Atop Allwine Hall

from page 1

from getting to know the marmosets more than most of us would care to.

French may flinch at such a description of these little fellers, as he is fascinated at how many features marmosets share in common with human beings.

The social structure of marmosets strongly resembles that of western society. They live in nuclear family groups centered around an adult male and female. What distinguishes them from other mammals is role the father plays.

"After the first week of life, the father becomes the primary care taker," French said. "This is extremely unusual from mammals."

Offspring also stay at home longer to help their parents rear their siblings. Basically, it's a close-knit family structure, which French has made the focus of his research.

While French studies the common bonds among marmosets, Boykins said his

is feeling a stronger bond to research. Especially since his findings supported his hypothesis. He concluded that as male marmosets get older, testosterone production decreases.

One reason, French said, it's important to understand the hormone production in marmosets is to promote captive breeding.

"Many marmosets represent a conservation issue, as endangered and threatened species," French said. "Most of them live in habitats that are disrupted in South America."

If testosterone production in male marmosets remained at a high level into older adulthood, then males could have the potential of breeding later in life.

So now what?

"More research," Boykins said.

"It really ignited the fire for me to do research in this particular area, and has me contemplating doing a Ph.D. I'm learning about things that I had no idea existed."

"Look Mom, I'm on TV!"

UNO students Michael Comer and Tia Robinson perfect their moves on the music video Wednesday afternoon in the Nebraska room of the Milo Bail Student Center. The event was part of Student Programming Organization's (SPO's) week-long "Dead Week Alive" celebration, helping students enjoy dead week, the week traditionally known before finals.



CM Chris Machian

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Show Me the Money

Vineta Pritchard

Staff Writer

If you are convinced you deserve a raise, ask for it, suggests compensation planner Michael O'Malley.

"But let's be honest, negotiating money is at the very top of the discomfort zone," O'Malley said.

However, negotiating for money becomes easier as you gain more experience doing it, he said, who has found through research that raises are given not for hard work but for adding economic value.

"As long as you have a clear sense of what you're really worth to your employer, this could be the ideal moment to ask for a raise," O'Malley said.

In his book, "Are You Getting Paid What You're Worth?" he discusses negotiating salary, benefits and bonuses. "Some employers tell me it is so expensive to replace people that they will pay virtually whatever it takes to keep someone they value."

However O'Malley points out many people do not honestly analyze their worth to

their employers. "I often see people confusing effort with contribution."

Do your homework when it comes to raises. Make a list of accomplishments, skills and classes you've taken that enhance your performance.

Also compare competitors salaries. Career Advisor William S. Frank suggests checking "The American Almanac of Jobs and Salaries."

If your manager is complaining about cutbacks, the timing isn't right Frank said.

Do not threaten your boss or offer ultimatums, O'Malley warns. "You want your boss to pay you more because he thinks you're worth it, not because he wants you to shut up."

"If you get turned down for a raise, ask your boss what you need to do in order to get a raise six or 13 months down the road," advises Harvey McKay, author and motivational speaker.

Keep your attitude and demeanor businesslike. "Win, lose or draw, stand up and smile, shake hands and express your appreciation when the discussion is over," said Frank.

Metro, UNO Join Once Again

Jennifer Corell

Staff Writer

A formal articulation agreement was reached to facilitate the transfer of Metropolitan Community College students to the UNO campus to complete their business degrees at a luncheon April 9.

The agreement is called a "2 plus 2 agreement", where Metro students earn an associates degree in business, then transfer over to UNO to finish the last two years.

For the associates degree at Metro, the student must complete 56 hours of general education courses and 43 hours of business courses; for a total of 99 credit hours.

"Metro students are well-prepared to achieve success in the UNO accounting program," said Judie Watanabe, chair of the accounting department at UNO and a member of the accounting advisory board at Metro.

Beverly Wilson, academic advisor at

Metropolitan Community College, said about 350 metro students transfer to UNO to complete their business degrees.

"We have a lot of students that want to transfer to a 4-year school," Wilson said. "It's really neat, it works really well. It's nice that the students can get their general education classes out of the way here, because it is kind of scary to start out at a 4-year school."

Requirements for the transfer student include maintaining at least a 2.5 grade point average and a "C" or better in each course taken at Metro.

Some of the general education courses that can be taken at Metro include public speaking, natural science, economics I and II, English composition, human relations and algebra. Business courses offered at Metro include: Principles of Management, Principles of Marketing, Accounting I, II, III, Introduction to Business, Business Law and Microcomputers, and many others.

The Gateway

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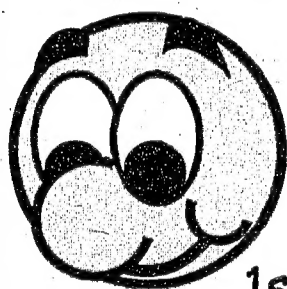
editor@gateway.unomaha.edu

Get to Know Your Campus



CM Chris Machlan

You guessed it. You're looking at *The Gateway's* offices on the first floor of the Milo Bail Student Center. We come straight from these walls twice a week to provide you your best campus source of news, features, arts & leisure, sports and weather. Not only are articles written here, but complete production prior to printing of the newspaper occurs here.



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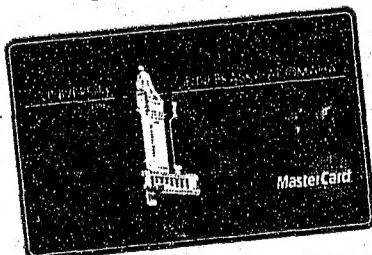
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Capel Cottage Revue: Women are from Venus, Men are Basically Pigs



Chapter 3

I think you realize by now that men and women are different.

From each other, for starters.

And men, more so than women.

Men are pretty easy to figure out. Men are basic. Men are simple. We only need four things to survive and make us happy:

- cheeseburgers
- French fries

-ESPN

-Umm, okay, we only need three things

Women are more complex. Women are impossible to understand. I think Paul Harvey said it best: "The only people who understand women are women and they can't stand each other. So why bother trying?"

Women will spend 6-8 weeks (without success) trying to convince their husbands that eating healthy (more fruits, veggies and tofu) is good for them.

Men will spend 6-8 weeks (without success) trying to convince their wives that the only rea-

son they watch "Baywatch" is because the story lines are so well written.

"But, baby," we say, "I only watch it for the stories. That episode where Mitch was caught in the undertow and C.J. couldn't get away to rescue him because she was stuck refereeing a beach volleyball game. That brought tears to my eyes. You know how sensitive I am."

Out of love and respect, a woman will do anything at any time for her husband. Stop after work to pick up the kids. Get up early to iron his shirt when he forgets to ask the night before. Whip

up a bunch of rice crispy treats when the guys come over to play cards.

Out of love and respect, a man will do anything at anytime for his wife, unless, of course, there is a game on.

Women are content to ride in the passenger's side of the car on a long journey, keeping their husbands company with light talk of movies, the kids and John Tesh's latest CD.

Men would rather go through a prostate exam give on the coldest day of the year by a doctor with giant hands than let their wives drive on a long trip. Even if it

means their knees, wrecked in an old basketball accident, swell up to the size of Willard Scott's head.

And men could care less what they talk about while driving, as long as it's not: what was on "Oprah" this week, do we want spinach or brussel sprouts for dinner, or did we know that this month's cash outlaw for beer was \$13.68 more than the electric bill?

I'm sure there are a lot more differences out there. If I can convince my editor to shell out enough money for additional painstaking research, I'll write more on this extremely controversial topic.

Hope I See You Next Semester



In honor of this being the last *Gateway* of the semester, I wanted to leave you all with something to anatomize away at with your minds. We are going to war. Not in any metaphorical way, the real 40 millimeter deal. As the events unfold in Kosovo I'm here waiting for the ground troops to be sent in. And they will be sent in, it's just a matter of time now. When the situation in Kosovo started to heat up with NATO bombings, the government made one thing clear. There will be no need for land troops outside of a peace-keeping patrol after a deal of sorts has been struck. But one month later, the tone has changed dramatically. The media provides us with daily statistics on the percentage of Americans who would support troops and each day those numbers rise, as does the talk of sending troops. When do you think the best time to invade a country with rugged terrain and cold winters is? The winter, spring, fall, or summer? Wouldn't you think between spring and summer so you can fortify a position before being hit with the force of winter and its adverse effects? Think the people inside the government haven't thought of that, guess again.

After learning about the atrocities committed by the Nazis in World War II, one the first questions that popped into my mind was, why didn't people do anything about what was happening? The reason was because there were people who knew how to make the people not know. Some call it propaganda. Governments are real good at

doing it. The media likes to think it has some deep inner power to provide the truth, but as in the computer lingo maintains, garbage in, garbage out. Don't think for a minute that NATO doesn't have a plan outside of what they let us know about.

I think I have some other proof to validate my prediction. During the past two years, how many trucks on the interstate have you seen carrying military jeeps? Probably about zero, right. Well, keep an eye out and you'll see what I mean—something major is happening in our own backyards and they don't think we will even notice. They can try to hide it, but it's not possible to hide something as massive as this.

Another reason why the government has proceeded at such a slow rate is because they understand American's are hesitant to go into war. We like to keep to ourselves and if we get screwed with, we step it up. With this in mind, the process has proceeded accordingly and will reach its maximum boiling point before blowing over as soon as public opinion is firmly in place. While we can choose to believe in the freedom of the press, its resources to produce unbiased information is highly unlikely with a tight-lipped government. In a governmental system, no matter how hard you try to disassociate yourself from what you are examining, you can not unclamp as long as you are inside its infrastructure. We expect our news to be unbiased, but it's tainted like uncooked beef.

The cycle has begun and I don't know if there is anyway to stop what's about to happen. You've all heard the phrase, the only things certain in life are death and taxes. Well, why don't you throw war in there too. I usually like to be right, but in this case, I hope I'm wrong. Oh yeah, I hope you all have a good summer.

Filling Space: What's Up Pussycat



It never fails, one person or another thinks they would be able to do great things if they only had the resources. If only they had the time and the money. If only they had the connections. If only they had the equipment. If only they had the balls.

I'd like to know why these people don't have these things? Really, why don't they? If someone wants to write the great American novel, shouldn't they be allowed to? If someone wants to do plaster casts of celebrity penises, shouldn't they be allowed to? If someone wants to break the world's record for smoking the most cigarettes at once, shouldn't they be allowed the chance? Why shouldn't a guy be given all the time he needs to practice his hook shot until he's good enough to play for the NBA? Shouldn't a guy be allowed to twang away on his six string until he's able to play Ozfest in front of a few thousand pale, black-clad human beings with tattoos and pierced tongues? If some woman wants to knit quilts with Peanuts characters on them and sell them in her very own craft shop down on Farnam Street, shouldn't she be allowed to do that? If a guy wants to tour the country exhibiting his truckload of Elvis plates and automatic weapons and hand out "God himself told me the federal government is evil" pamphlets, can't he do that? If a group of people want to get together and make pornographic films with science fiction themes, wouldn't they, nay, shouldn't they be able to do it? If some kid wants to take the leftover pancakes from his breakfast at Perkins and board a plane for Nairobi, shouldn't he be allowed to do that?

If somebody wants to perform pet weddings, can't we allow them to do that?

Shouldn't a guy be allowed to learn how to program games for computers about a conspiracy involving NASA and the old USSR communist regime battling out in space for the control of strange alien artifacts and new, wonderful planets? If a person wants to grow tomatoes, if a person wants to exterminate bugs, if a person wants to grade papers, if a person wants to arrest people for smoking crack, if a person wants to kill other people by lethal injection, if a person wants to clean sewers, if a person wants to walk dogs, wants to deliver newspapers, or mail, or pizzas, shouldn't they be allowed to do that?

Well, I think they should be allowed to do whatever they want too, but unfortunately most people in this country are stuck doing things they don't want to do, because they have to pay the rent. If they stop doing the things they're doing right now, they'll get kicked out of their apartments, or the bank will repossess their house and car. They'll starve and lose their health insurance, while they're practicing to do the thing they really want to do in order to be good enough to do it. They'll be ridiculed by their peers for the short-run of failure it takes to get the big successes.

What we need is an exchange program like the one they have for people with different sized left and right feet who need to exchange shoes. Know what I'm saying? For example: I know a guy who sells insurance to make the rent, but he really wants to run his own restaurant. We need to find him a guy who owns his own restaurant and always wanted to sell insurance. Poof! Problem solved. A McDonalds clerk confided to me the other day that he'd like to join Wu Tang Clan. So, the way I figure it, if Rza, Ghostface Killah, Gza, Ol Dirty Bastard, or possibly Method Man might like to flip burgers, he'll be set. Me? I'm wondering if Tom Jones would consider writing editorials and researching Literature.

Ah-hem! She's a laaaaaaday! Whoa! Whoa! Whoa! She's a laaaaaady!

Gateway Editorial/Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Pull that thorn from your side and put it in an e-mail.

editor@gateway.unomaha.edu

Letters To The Editor



Dear Editor,

The IS&T panel feel it is necessary to put to ease the guilty conscience of both Mr. Stephen Croucher and Student President/Regent Jon Shradar in concerns to the proper use of student funds.

It is completely understandable to have reservations concerning the wisdom of spending serious amounts of student government funds on a Model United Nations (MUN), especially when you consider, at first glance, the lack of benefits current students will receive when funding this program.

The true reasoning behind getting financial support from our esteemed student government was a matter of financial concern, rather than taking advantage of a charitable student government.

No doubt, asking for \$11,700 is a considerable sum, but time was of the essence if we were to save money. The longer we delayed preparations for the MUN event, the more costly it would become to operate.

We of the IS&T panel are not insensitive to the costs of this MUN, and are

seeking corporate support to reduce, if not eliminate completely, the financial burden, we have asked so humbly of student government to support, if necessary.

It is the IS&T panel's belief that MUN is something that the current student would want.

True, on the surface it seems to be another leech, sucking away more of the few precious pennies we college students have, but a more closer inspection uncovers a wealth of benefits. The MUN brings in high school seniors (not freshmen and sophomores as President Shradar mistakenly phrased it) who gain a perspective on UNO as a high caliber college. Once they see the beauty of our school, they will be driven to return in the fall, with a positive attitude and an already established pride. Their enthusiasm will lower the chilling grasp of apathy that plagues this campus thereby enhancing the current students experience.

Sincerely,
The IS&T Panel

Dear Editor,

When I read the *Gateway*, the first thing I do is scan the front page. If nothing catches my eye, I then turn to "Ask the Computer Guy."

I read this column completely. It is the best thing in the paper, in my opinion.

ion.

I hope you add this column and make it a permanent part of the paper. It is always good to learn new things. I certainly did.

Henry Looby
Graduate Student

Dear Editor,

KBUL would like to thank Mr. Garrity for his well written opinion.

We welcome and respect all opinions and encourage more students to be this involved in expressing themselves.

We also have come to realize that anyone who would take the time to write a letter must be a dedicated fan.

We thank you for your support!

KBUL is a student-run radio station.

We represent a wide cross-section of your fellow students at UNO (which Mr. Garrity apparently thinks are "obnoxious children.")

We're sorry if he is offended and embarrassed by his fellow students. We realize it is impossible to please everyone, but we're trying our best to please as many as we can.

We also apologize if any of our

"oppressive" deejays have forced you to sit under a speaker in the food court, or if they have barred you from the many quiet study areas on campus.

We don't apologize for giving the students of UNO a voice with which to express themselves.

We don't apologize for giving local bands much needed exposure.

We don't apologize for playing new and exciting music and not the Backstreet Boys constantly.

But, since Mr. Garrity has such a strong opinion on student radio, maybe he should try to be a part of the solution instead.

Mr. Garrity (or anyone else reading this who is interested) feel free to come down and fill out an application.

Mike Machian
Maverick Radio

Dear Editor,

I am writing in response to the article written by Tony Dreibus about the Model UN in the last issue of the *Gateway*.

Sen. Pete Wetzel was quoted as saying "the last major use of it (reserve fund) went to the water fountain outside of the student center."

During this comment at the senate meeting I immediately informed the senate that this statement was not true.

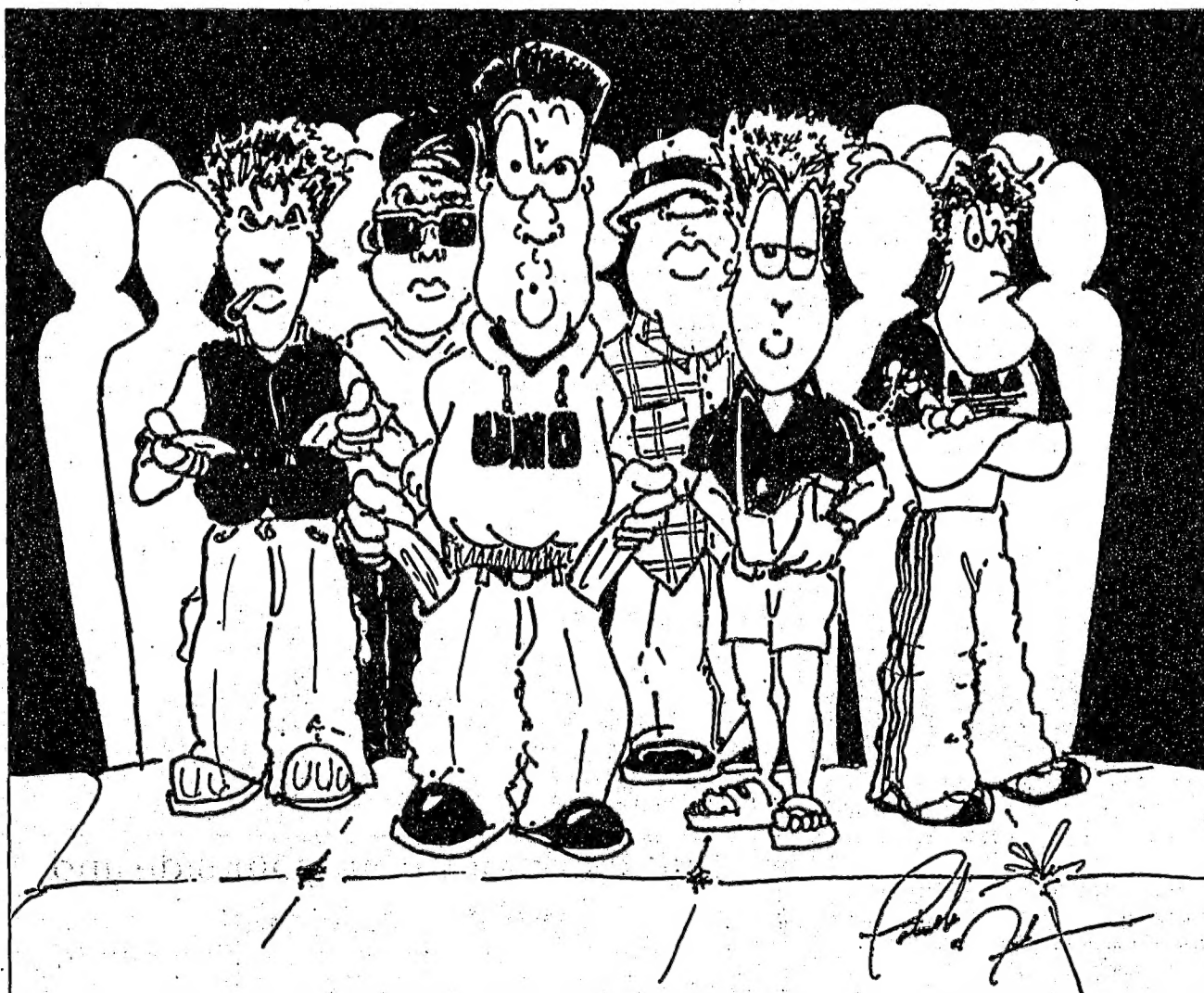
The reserve has been used several times since the water fountain was purchased. The money has been used for

campus athletics for the scorer's table and the new scoreboard.

Last fall \$11,345 was allocated for the purchase of the office furniture in the new student center computer lab.

Any UNO students are urged to voice their opinions about how their money should be spent. The student government office is located next to the fireplace lounge in the student center. Please come in and share any concerns you have.

Michael Erwin
SG Executive Treasurer



"Over \$11,000 spent for high school kids to come to UNO; and we still can't find a place to park."

JUICE JUNCTION: A Healthy Way

from page 1

The most nutritionally jam-packed drink in the Juice Junction line-up is the Wheatgrass Blast. Reportedly, one ounce of wheatgrass has the nutritional value of two pounds of vegetables. Moreover, Junction employees will happily provide you with a list of other health benefits of this plant, grown right in the store. Improved circulation and determent of fat accumulation are just two of the potential health benefits this drink provides.

But what makes Juice Junction unique, Rice said, it is their effort to educate people about the nutritional benefits of their product. In addition to the detailed menu and nutrition literature they readily share, employees also give presentations to area schools and groups. "We're really open to any group that wants to have us come out," she said. The number to call for more information is 963-9755.

Rice also encourages calls from people interested in franchise opportunities. She mentioned that Entrepreneur magazine listed smoothies in the top five growth-oriented industries and predicts 900 percent

growth over the next few years.

"[We're] introducing a new concept to the Midwest," she said. "We've spent a lot of time this spring trying to get people to know what smoothies are all about."

JW Nutrition has used radio, mass mailings and in-store promotions as well as joint promotions with stores such as Younkers to get the word out. They aided 24-Hour Fitness in their "City of Hope" campaign to promote AIDS and cancer awareness. They've also secured a vending spot at this year's College World Series.

"The great thing about what we're providing is that it tastes great," Rice said. "People will say all the time, 'I can't believe that this is good for you' because it tastes so good."

Students who anticipate a late night of studying for finals may wish to conduct their own tests of Juice Junction's special brand of recharging. Don't make it too late though, the Junction is open until 8 p.m. Monday through Friday. Weekend hours are Saturday 8 a.m. to 6 p.m. and Sunday 9 a.m. to 5 p.m..

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COMPUTER: Course-Variety Offered

from page 1

Those who are interested have the ability to choose from 200 mini-courses online, ranging from basic application development to more advanced hardware troubleshooting.

"There is an incredibly wide-breadth of courses offered," Fleener said.

Other courses include technical support, cisco, cobalt, C Plus Plus, Java, Networking, Microsoft 97, including Word, Excel Access and Powerpoint, Windows 98, Lotus Notes, Unix and courses on how to use E-mail.

Classes on developing web sites also will be offered, including Web Administration and Web Site Security.

John Adams, lab supervisor in the Milo Bail Student Center's computer lab, said the courses are straightforward and "student friendly."

"These courses are like a really good building block for students. They can start from the basics, then build into more advanced courses," Adams said.

"It will help students format documents better and help to write papers. A consultant may not be available all the time, that's why these courses are good," he said.

Just ask Timur Muinov, an international student from Uzbekistan, who works in Computing and Data Communications.

"They are great," Muinov said about the new program. "Especially for freshman students. Someone who doesn't know a thing about computers can take these courses."

Muinov said students would benefit by taking the time to learn what each course has to offer.

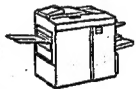
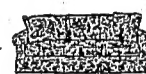
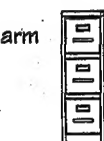
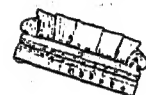
"You pretty much need computer knowledge for everything now," he said. "Most of my classes require you to know at least Powerpoint 97."

"Since they are free, it's not like a regular course in computing, but it is good to take just to learn all of the programs," Muinov said.

Y2K
 What do
 you Think?

PUBLIC SALE: There will be a public auction of university surplus property at the warehouse at 3805 No. 16th Street on Saturday, May 22, 1999. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

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How low can you go? High-Tech And Education Are Hot Degrees To Hold



The Mapa Acrobats dazzled UNO students Monday with their east African musical tradition in the Nebraska room of the Milo Bail Student Center. The acrobats were another of SPO's "Dead Week Alive" entertainers. UNO students Daniel Luto, in front, and Carlos Mejia test their flexibility at this event.

CM Chris Machlan

Manson Cancels Last Leg Of Tour 'Out Of Respect' For Littleton

College Press Exchange

MINNEAPOLIS - Shock-rocker Marilyn Manson has announced the cancellation of next week's last five dates of his U.S. tour, saying his decision was "out of respect" for the victims of the shootings in Littleton, Colo.

"It's not a great atmosphere to be out playing rock 'n' roll shows, for us or the fans," Manson said in a news release Tuesday, adding that he blames ignorance, hatred and access to guns for the April 20th tragedy that resulted in the deaths of 12 students and one teacher. Two students believed to have committed the murders committed suicide.

Manson released the statement amid demonstrations outside one of his concert. Since the shooting, critics have said the dark messages in Manson's music have the power to influence troubled youth. The Littleton killers - 17-year-old Dylan Klebold and 18-year-old Eric Harris - were said to be Manson fans.

According to local promoters and the Marilyn Manson Web site, the band is postponing concerts scheduled for May 3 in Reno, Nevada; May 4 in Fresno, California; May 5 in Las Vegas; May 7 in Phoenix, and May 8 in Los Angeles.

ACLU Sues For Refusing To Run Ad Submitted To Alumni Magazine

College Press Exchange

NEW BRUNSWICK, N.J. - Civil rights advocates accused Rutgers University of violating free speech law after the school refused to publish an ad questioning Rutgers' commitment to athletics in an alumni magazine.

The American Civil Liberties Union of New Jersey sue the university on behalf of a group calling itself Rutgers 1000 - faculty members students and alumni who think the school spends too much money and places too much emphasis on sports.

The group tried to place an ad stating its views in the Rutgers Alumni magazine last fall, but the magazine refused, stating that its policies prohibit political advertising.

Rutgers 1000 has wanted to buy a one-third-page ad captioned "For Rutgers Alumni - A Time To Choose." The ad contained a quote from Nobel Prize-winning economist Milton Friedman, a member of the group who said:

"Universities exist to transmit knowledge and understanding of ideas and values to students, not to provide entertainment for spectators or employment for athletes."

The ad asked readers to join the group or send money to support it.

College Press Exchange

CHICAGO - If the job market keeps zipping along as it has for the last couple of years, the class of 1999 won't need to worry much about finding full-time work.

Especially not that part of the class that knows how to teach, conduct research or run a computer with ease. Education and high-tech are hot these days. But even for graduates holding degrees outside those disciplines there's good news: The nation's unemployment rate is at 4.2 percent, the lowest it has been in 29 years.

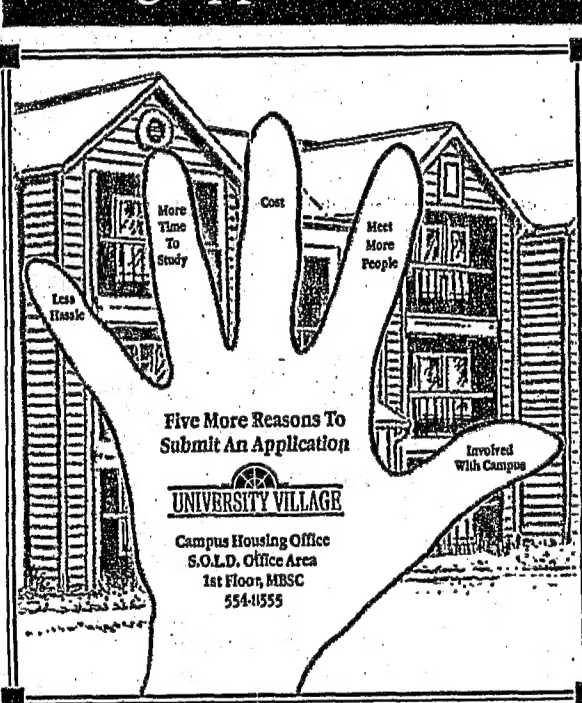
"I'm not getting the type of offers a couple of my friends who went into computer consulting and tech services did last year," said Kendra Williams, a senior computer science major at the University of Iowa. "But I'm doing OK, and I don't feel like I have to take the first thing that comes along. It's a nice feeling."

In some fields, companies are more likely than ever to hire entry-level employees for jobs they would normally offer to more

experienced workers - particularly in scientific fields, where the demand for workers is outpacing the number of graduates in subjects such as chemistry, computer science, engineering, mathematics and physics. In fact, one recent survey conducted by the National Association of Colleges and Employers revealed that 17 percent of employers said having smaller pools of qualified applicants has led them to hire more new college graduates than ever. Starting salaries, according to the survey, are expected to increase nationally by an average of about 4.8 percent. Computer techies are no doubt boosting that average; many graduates with bachelor's degrees are fetching between \$60,000 and \$70,000 a year.

Entry-level teachers - particularly those who can teach computer applications, math and science and those who are trained to teach courses in special education and English as a Second Language - are also scoring multiple job offers. Candidates with a graduate degree in education are soaring even higher.

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Emergency contraception, also called EC or the morning-after pill, is effective in preventing pregnancy when taken within 72 hours (3 days). "EC to Go" - a take-home kit you can keep on hand for emergencies - now available on a walk-in basis at Planned Parenthood - four health centers in Omaha, one in Council Bluffs.

Sports

Softball Team 38-9 Heading Into Weekend Play

Andy Nordmeier
Sports Editor

The Maverick softball team will be heading up to Fargo, N.D. today to take on the field at the North Dakota State Classic Softball Tournament and try to take a step towards locking up the No. 1 seed in the regional playoffs and the home field advantage.

The first two games of the tournament, against Minnesota-Duluth and Moorhead State will just count in the win-loss record, which the Mavericks are at 38-9 heading into the weekend. The Mavericks have pounded Minnesota-Duluth 8-1 and 19-1 this season.

The games of highest importance are the final three games of the tournament, all against North Central Conference rivals.

The first one is at 3 p.m. today when the Mavericks try to get the season sweep over Minnesota State-Mankato and improve on the 16-4 record in the conference.

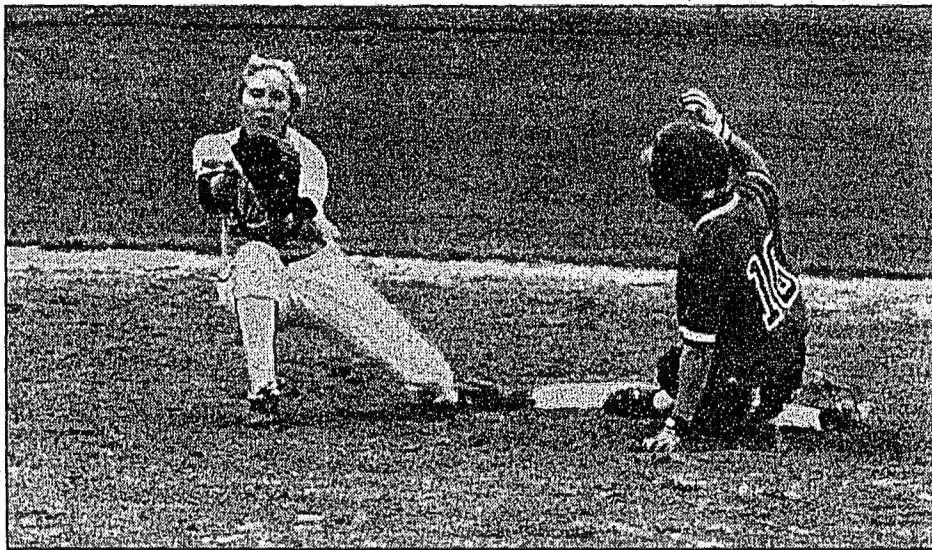
Saturday morning will start with what should be an easy win at 10 a.m.

over North Dakota, the perennial conference cellar-dwellers. The game with the most impact is the last one, as the Mavericks will lock up with the home-standing North Dakota State Bison and try to yank the Bison off of the top spot in the conference standings. Each team has one game in the season series, both of them two-run games.

Even a 5-0 finish won't guarantee the Mavericks the home field edge in the regional playoffs.

The North Central Conference tournament awaits them May 7-8 in Sioux Falls, S.D. and the Mavericks will have to see if UNO can get past teams like North Dakota State, St. Cloud State and home-standing Augustana. The pairings of the tournament won't be announced until after this weekend's games.

Should the Mavericks win the regional crown, the next stop will be Salem, Va. and Division II College World Series May 20-24. The Mavericks have been close to the championship just about every year in this decade and would love to close out 1999 with the millennium's last national title.

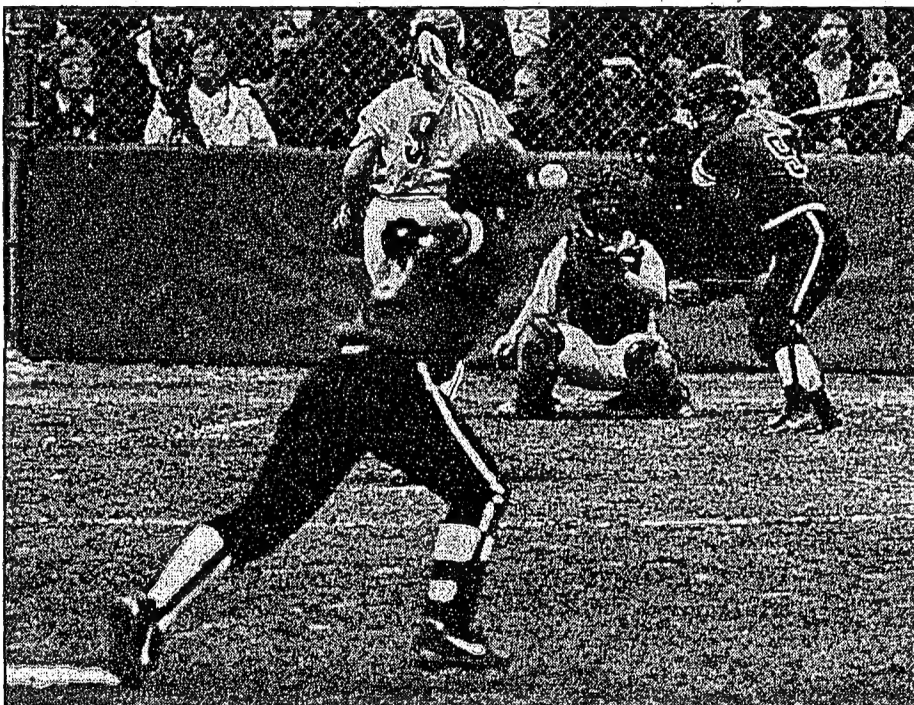


1H Joe Hammeke



Maverick Kelsey Duckworth bunts for a successful base hit.

1H Joe Hammeke



SH Steve Houlton

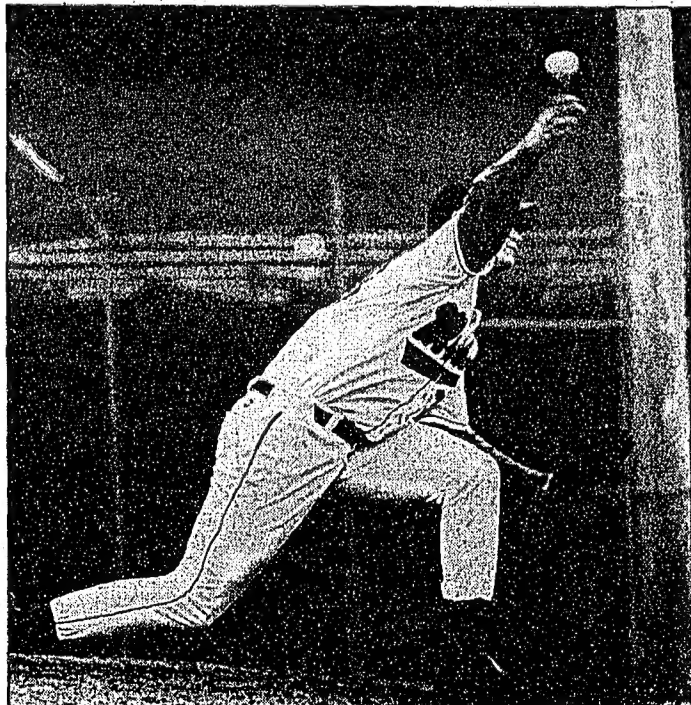
In foreground, Maverick Jennifer Carson waits for the pitch at second while Maverick Kelly Davis awaits the pitch from Bellevue's Kari Witherspoon.

Baseball, Baseballs, Balls That are Hard

1H Joe Hammeke

Maverick pitcher Jeff Hirschbrunner just after he releases his fire at a recent home game.

In photo at top: Shannon Hughes of Bellevue University doesn't get the ball in time to stop UNO's Jenny Redlinger from stealing second base. Moments later, Redlinger scored on a suicide squeeze.



Jim Sheil

Staff Writer

In Head Coach Bob Gates' final time in the home white jersey, the Mavs split with Northern Colorado in a crucial North Central Conference doubleheader and pitcher Ryan Longtin starred in the win.

Longtin(3-3), who Gates said when he's on "has as good a stuff as anyone we got," worked out of a first inning jam and held Northern Colorado scoreless the rest of the way. The Minnesota native allowed only two hits, while striking out three.

Jason Herzog continued his conference surge by collecting three hits and driving in two runs. Mark Lehman justified his DH assignment by going 2-3 and getting three RBI'S.

In the second game UNO never got on track, falling behind 4-2 after two innings

and eventually losing 10-2. Jeff Hirschbrunner (2-3) took the loss, giving up five earned runs through six innings of work.

Mav hitters got only three hits, but were the recipients of seven walks and two hit basemen. But the Mavs failed to get any timely hitting and stranded 11 base runners for the game.

After the game the team had a cookout to mark the end of Gates' coaching career. Coach Ray Wood and the Maverick Club organized the cookout.

The Mavs(9-7,17-21) are now in third place in the NCC and finish conference play with a doubleheader today at North Dakota and Saturday at North Dakota State. The top four teams advance to play in the conference tournament. With a log-jam of teams from second to seventh place Gates said the Mavs must at least split to guarantee a spot in the playoffs.

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Thank You, Maverick Seniors

Andy Nordmeier

Sports Editor

The end of yet another terrific sports year is upon us and yet again we have to bid adieu to our seniors.

This year's graduating crop was one of the better ones in recent years.

Take a look at the 15 football players who played their last game Nov. 21 and guys like MarTay Jenkins-Dallas Cowboy, Ed Thompson the triple-threat quarterback, and a strong secondary of Ben Titus, Nate Tate and Terrance Davis gave us some electrifying moments since the end of August.

We unfortunately have to say a good-bye to volleyball stars like Cheri Pribyl, who has been on the roller coaster of sports. She knows the exhilaration of winning the national title in 1996 and the agony of just missing the playoffs as the team did this year.

The hockey team had its first senior night and the first of many Mavericks said their farewells to the fans in the Civic Auditorium in Jason Mitchell, Christian Graham and Colin Strom. Three guys who will be always known for laying the groundwork for the program that will be a dynasty in the future.

We'll all remember high-flying Corey Griffin and his take-it-hard-to-the-hole style that dazzled fans for four sea-

sons. Also, Jill Ohm and crossover athlete Christyn Malone made the 1998-1999 year one to remember on the women's hardwood.

The wrestling team suffered heavy casualties with the loss of seniors Jose Medina, Jerry Corner and two-time national champion Braumon Creighton as well as Albert Harrold and a team that gave new meaning to excitement at the national meet this year.

We've seen the pop of the bats of the baseball seniors and the fire thrown by softball pitcher Tara Buzzell for the last few seasons. Track standouts Tara Biltoft, Cathy Craig, Sandy Derby, Katie McDonnell and Shannon Williams helped guide the Mavericks toward the top of the conference and to top-10 finishes in the national meets in the indoor and outdoor side seasons.

The list could go on, but everyone of the people that call themselves seniors and saw their careers end by graduation during the 1998-1999 season have one thing in common.

They have succeeded on the field and off of it as well. They carried high grade points in the classroom and are a crew of winners off of the field as well. This group of seniors has earned enough "hardware" to stock a lumber yard.

You've made us cheer a lot, boo a few calls, and the occasional laugh too.

Thanks for everything seniors and good luck on the field of life.

Track Treks To South Dakota Today

Andy Nordmeier

Sports Editor

The Mavericks will be running for the title in the college division at this weekend's Howard Wood Relays in Sioux Falls, S.D. The gun fires on the meet at 4 p.m. today and at 8 a.m. tomorrow in the two-day event.

The Mavericks are coming off of a dual performance last weekend. At the Drake Relays, the Mavericks earned a provisional qualifying mark with a time of 3:51.22 in the 4x400-meter relay team that finished sixth in the 32-team field. The Mavericks on the relay were Karisa Foight, Katie McDonnell, Kelly Koziol and Sandy Derby.

The team also ran at the Nebraska Wesleyan Open on Sunday and were led by Reisha Vanterpool, who won both the 200- and 400-meter runs. In addition, LaShonte McReynolds won the 100-meter hurdles in 15.1 seconds

and placed third in the 400-meter hurdles in 1:12.3

The Mavericks still have the conference championships ahead on May 7-8 and will be battling with the usual suspects of North Dakota State and South Dakota for the top spot in the conference. In addition, the Mavericks will also get one final shot to qualify runners for the national meet May 15 at Emporia State University, just 12 days before the national meet at the same site.

Football Coaches' Reaction At Issue In Probe Of NCAA Rules Violations

College Press Exchange

CHICAGO - The definition of Notre Dame's NCAA rules violations as minor or major will depend in part on whether its football coaching staff should have done more to investigate a trip convicted embezzler Kim Dunbar financed for two football players.

A person familiar with the case said an assistant coach became aware of the trip. The coach, concerned about potential involvement with an agent in violation of NCAA rules, asked at least one of the players for details. When the coach was told a girlfriend of a teammate was responsible, and an agent was not involved, the matter was not pursued.

Notre Dame has been asked to appear at a hearing with the Committee on Infractions, which has the right to overrule the determination of the association's enforcement staff that the violations are secondary. If the hearing should lead the Committee on Infractions to find that Notre Dame lacked institutional control, the violations could be considered major.

The Committee on Infractions does not normally overrule the findings of the enforcement staff.

A source outside the university familiar with Notre Dame's discussion with the NCAA said it appears unlikely a lack of institutional control will be determined.

The trip, one of several scenarios included in Notre Dame's report to the NCAA, took place after Dunbar joined the since-disbanded Quarterback Club in June 1995, an act that made her a representative of the university in the NCAA's judgment.

Before she joined the organization, which charged \$25 for the right to purchase tickets to luncheons the day before home football games, Dunbar's gifts to athletes with whom she had relationships were not considered violations.

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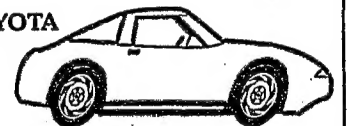
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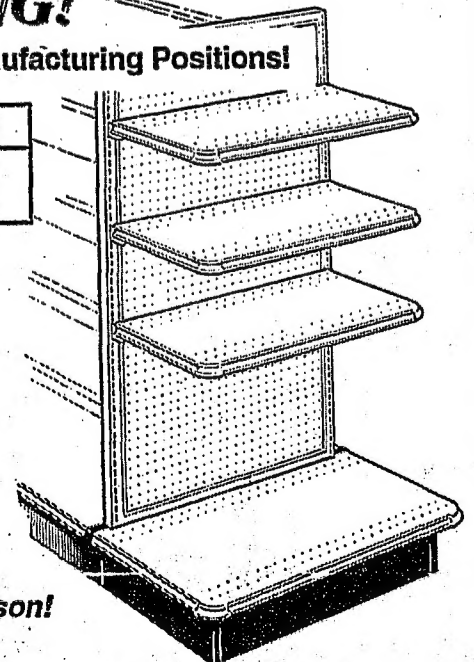
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Chernobyl Virus Fails To Live Up To Expectations

College Press Exchange

WASHINGTON - Computer users braced themselves Monday for a new virus, nicknamed Chernobyl, timed to strike on the 13th anniversary of the nuclear disaster in the Ukraine.

But by midday, the virus had not lived up to its name, with no major problems reported in the United States, although some computer systems were hit in Bangladesh.

"But it's early yet," said Bill Pollak, spokesman for the Computer Emergency Response Team (CERT) at Carnegie Mellon University in Pittsburgh, Pennsylvania, which monitors security threats on the

Internet.

Computer experts said many systems have more protection as a result of last month's Melissa virus, which was spread through e-mail.

The Chernobyl or CIH virus, can result in a significant loss of data from the hard drive, as well as the possible inability to start up or reboot the computer, experts say.

It can infect Windows 95 and 98 .exe files — which run various programs such as word processing — primarily via the Internet and pirated software.

After an infected file is executed, the virus infects other programs as they are accessed. When the virus triggers, it over-

writes the most crucial part of the hard disk and can affect the flash-BIOS system, which controls a PC's basic functions. If this is affected, the computer may be rendered inoperable.

Some versions of the virus are triggered the 26th of each month, CERT said, with another version expected June 26.

Makers of anti-virus software reported no early problems with Chernobyl, and say some new programs aimed at protecting computers may guard against the new virus.

Computer Associates spokesman Gordon Twilegar said, "Our existing customers have so far not reported any huge incidents, primarily because detection and cure for the

virus were built in our products for so many months."

Melissa, which snarled up global e-mail networks last month, hit firms such as Microsoft, Intel and Lucent Technologies, may also have infected the U.S. Treasury Department.

Authorities have arrested a New Jersey man in connection with the Melissa virus, which is believed to have been named after a topless dancer in Florida.

In Bangladesh, the weekly News and Views magazine said its computers were shut down. Similar hits were reported by a number of Internet service operators, including the leading Proshika company.

Governor Declines Speech Because Of Inmate's Role

College Press Exchange

OLYMPIA, Wash. - Gary Locke, governor of Washington, canceled his engagement to deliver this year's commencement speech at The Evergreen State College after he learned his words would be followed by an audio-taped message from a prisoner sitting on Death Row for the 1981 murder of a Philadelphia police officer.

Locke, a supporter of the death penalty and a former prosecutor, initially said he would speak despite the message from Mumia Abu-Jamal, whose freedom is being pushed for by celebrities and opponents of capital punishment who believe racism affected the outcome of his trial. Though the exact nature of Abu-Jamal's 10-minute taped message is not clear, it is expected to

address the issues of racism in the criminal justice system and the death penalty.

Locke, who was backed by police groups when he was elected in 1996, is up for reelection next year. He withdrew from the Evergreen State appearance after police groups urged him not to speak.

"I cannot, in good conscience and out of respect for law enforcement officers throughout our state and nation, participate in this year's commencement exercises," the governor said in a statement. "This has been an extremely difficult decision for me. I am honored that the students selected me as their keynote graduation speaker. I applaud and respect the students' efforts to develop a graduation ceremony that includes a diversity of views."

Vaccine Provides Protection From HIV In Monkeys

College Press Exchange

WASHINGTON - AIDS researchers have created a DNA vaccine that protects monkeys against the HIV virus, according to a study released Monday by Nature Medicine.

Harriet Robinson, chief of Microbiology and Immunology at Yerkes Primate Center in Atlanta, developed the vaccine, made with harmless components from SHIV — a blend of parts from HIV and SIV (monkey immunodeficiency virus).

The vaccine marks "a significant and promising step" toward the development of an effective AIDS vaccine, the study said.

Injected under the skin, the experimental vaccine was successful in containing the virus over a 62-week period, during which a series of three SHIV challenge infections were administered. "The containment was remarkably effective, preventing detectable

levels of virus in blood post-challenge," the study said.

"This holds promise for the development of a vaccine capable of seriously reducing viral replication and thus stemming the transmission of AIDS," Robinson added.

In a three-year study, Robinson compared combinations of three different vaccine approaches and two different delivery methods.

The most effective method involved two steps: first, priming the immune system with a DNA vaccine, then booster immunizations 46 and 66 weeks later with the same SHIV DNA inserted into a pox virus.

Once in the cells, the virus itself does not replicate and therefore poses no risk of unwanted dissemination.

However, development of an AIDS vaccine "has proven particularly challenging because the HIV virus is able to elude the antibody response," the study explained.

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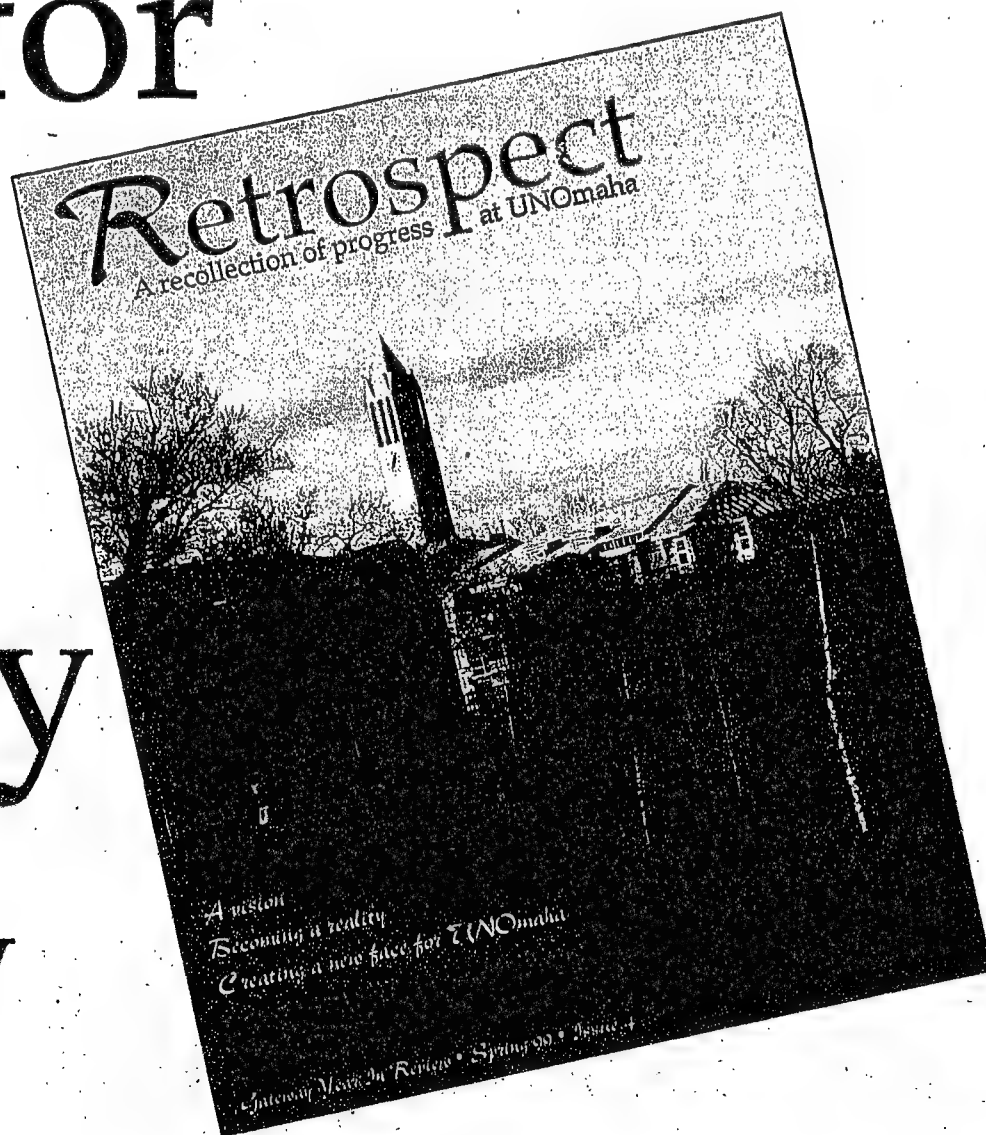
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join us on Tuesday June 8th
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The Gateway Year in Review



on stands Monday May 3rd

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HNTRS - League Champions



4X4 VOLLEYBALL

Sunday
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4X4 FOOTBALL

Sunday A
BRB - League Champions
& Tournament Champions

Sunday B
Kamillaries - League Champions



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Tuesday
Cesar Uribe - League Champion



SOFTBALL

Wednesday League
Pike - League Champions

Sunday Men's League
Drug Dealers - League Champions
& Tournament Champions

Sunday Co-rec League
Elmwood - League Champions

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and see you in the fall.

-Intramural Sports Staff



Track & Field Meet

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100 Meter - Ron Price

200 Meter - Scott Schmieding

400 Meter - Scott Schmieding

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Papers Back On The Stands June 8th

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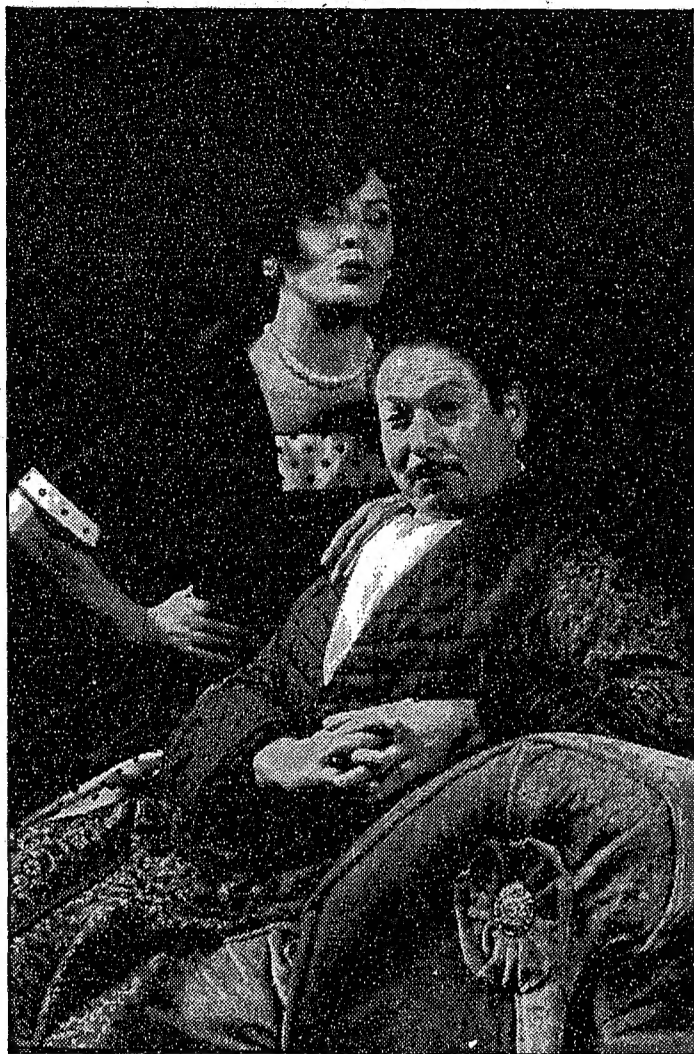
Arts & Leisure

Friday, April 30, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913

Moon Over Buffalo



The wind-up may be a bit slow, but the delivery of "Moon Over Buffalo" at the Omaha Community Playhouse is a speedball of a comedy. This backstage farce of misunderstandings, miscommunications, and multiple entryways is a perfect vehicle for the comedic timing and physical humor of veteran actors Jerry Longe (George) and Pam Carter (Charlotte). What Longe can do with a Johnny Walker Red bottle and a false nose will bring you tears to your eyes. And what he and Carter can do together will make you weep with laughter. See Cheap & The Choice for times. — *Christine Kasel*

Diane Degan/Joslyn Present to UNO Students

Jennifer Corell
Staff Writer

Sometimes art does imitate life.

Omaha artist Diane Degan's drawing's act as a type of journalistic record, recording events in her life, whether extraordinary or the everyday.

In her presentation recently to UNO's Art Appreciation class at Joslyn Art Museum, Degan explained the reasons behind the pen.

"My drawings act as a personal notation, sketch or record of something seen, remembered or imagined," Degan said.

"The energy that changes their form is what interests me. I deliver the image in a gestural mode with an expressionistic style, which appears to be a continuous line but is not a closed contour."

Degan draws what she sees right away, or it would ruin the moment. "I have to strike while the iron is hot," she said. "It either works or it doesn't."

The ideas, emotions, and concerns this artist expresses in her drawings are personal and always include live action.

She has an open vision in her art; the way she records her life is an honest, straightforward attempt to come to terms with herself and her surroundings.

She includes writing on her drawings, describing what she felt at the time, making her work a kind of documentary "journaling."

Her drawings show her interests as well as her dislikes. Animals, the country, and musicians are common themes, along with scenes of long international airport delays.

Her art attempts to illustrate time's futile, fleeting nature. "What I am trying to achieve is to capture action, movement, form and shape in my compositions," she said.

Some examples of her work shown in her presentation are all drawn with a light, fast moving, uncomplicated line that seems to suggest incompleteness. One is reminded of Picasso's "First

composition study for Guernica," with her simplicity and childlikeness.

Degan's work includes a drawing of a Rabi Shankar concert at Joslyn; which shows a visual display of the energy the music created between the musicians and the audience.

Other drawings included simple coats hanging on a rack, dogs eating from a spoon, cats lounging, scenes from San Francisco (where she lived for eight years), and musicians; including a cellist, violinist and a pianist.

Degan's self-acclaimed "favorite drawing" is called, "Man carrying flowers down Farnam Street." In this drawing, Degan felt compelled to record what she saw on the street one day, and it resulted in an emotional visual memory documented on paper.

In her presentation, Degan also showed the class her photographs and her engravings on wood. Her photographs were arresting images, filled with an imaginative use of light and shadow on houses and landscapes.

One photograph stood out, called, "Discarded Actor in the Alley." This "picture within a picture" shows a large, long-forgotten poster of a somber Buster Keaton left in a dark, gritty alleyway. The eye is drawn to a sharp line cut through the middle of his face; making the photograph an emotional statement of societies changing tastes and changing times, and how one so reviled can be easily forgotten and discarded.

Degan's work is significant because of her obvious sensitivity to everyday, even mundane events in her life. She records with a childlike sensitivity, people or scenes she sees without judgement or preconceived notions.

She does not attempt to make her drawings overtly fancy or even totally complete: one is left to form their own opinion.

According to the 1999 edition of Artforms by Preble and Preble, "Good drawing may appear deceptively simple, yet it can take years of patient work to be able to draw easily and effectively."

Review: Samples

Good times, great music. You can rely on the Ranch Bowl to provide you with both, and on April 22, when the Samples graced the Ranch Bowl stage for the umpteenth time, the audience was once again blessed to see the five man combo from Colorado rock the house.

"The fans are everything to us," said bassist Andy Sheldon. "We can still do this because of our fans, and we appreciate what they have done for us."

They showed the fans their appreciation when lead guitarist/singer Sean Kelly and acoustic guitarist/singer Rob Somers pulled fans onto the stage to dance with the band during the second set.

Touring with the Samples and setting the tone for the evening was Alaskan, a six-man combo from New Jersey led by guitarists Tom Askin and Mike Alicke.

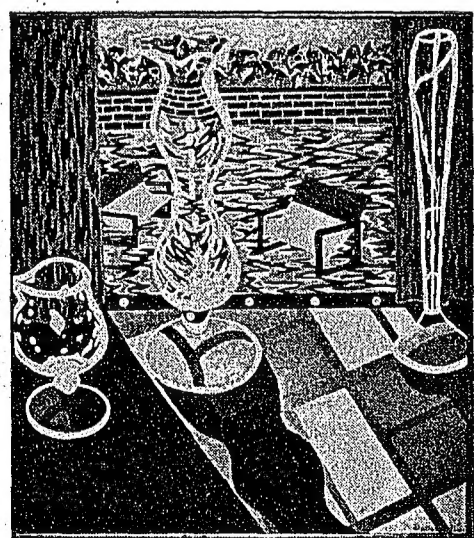
There is a reason the Samples keep coming back to Omaha year



Andy Liakos

after year, and if you don't know the reason, find out for yourself the next time the Samples come our way.

— *Andy Liakos*



"UNO BFA Thesis Exhibition" UNO Art Gallery, Weber Fine Arts Building. The display of UNO's finest. Daniel Hanna; sculpture, Darren Julian; painting, Jeremy McManis; sculpture, Sanford Neuharth; sculpture and Nicholas Pella; painting. Opening reception is tonight from 7:30-9:00. Regular gallery hours: Mon. - Fri. 10 a.m. to 4:30 p.m. Also by appointment. For more info call 554-2796.

CD Reviews

KMFDM Adios (Wax Trax! Records/TVT) If you don't know who KMFDM is by now, it's too late. This is their last release ever, I guess. This is number 14. I love KMFDM and I came in late myself, though. I started listen-

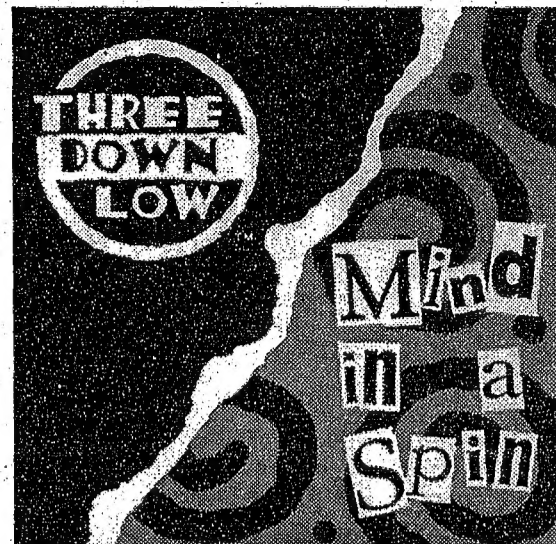


ing around the period of Angst back in 1993. They've released seven CDs since then. Not to mention the uncountable number of remixes they've done of music by other

bands. I have a CD of White Zombie remixes they did. Wow. It's cool. Let's not go into it. Want to know what the letters KMFDM stand for. Tell you what, I'll give you three of the words, you guess the rest. Kill M F Depeche Mode. Uh-huh. You got it. This album is like the others—beat heavy, distorted, dancy, extreme, harsh, with lots of self-promotion. There are guest appearances by Orge of Skinny Puppy, Bill Rieflin of Ministry, and legendary German punk star Nina Hagen. (By the way, thanks to TVT for the black and white glossy of Nina and her tongue. Yowza.) What else can I say? These guys are masters. You'll love it.

Three Down Low Mind In A Spin (Storm Lake) I have to give this Paul Blazer some credit. He had the balls to actually put this CD together and get it sent out to guys like me to review it. That had to take a lot of effort. His song writing has all the basic ... um ... ingredients? I mean, these all sound like songs, but what they're missing is ... um ... style? Hipness? Some sort of flash? I don't know. These songs need something. Maybe Paul needs to collaborate with a few people. That might be it. Rock and/or roll has always been about too many cooks spoiling the soup. It's what makes the lifestyle so dangerous. Spoilage, baby. This CD needs some spoilage. I mean these songs sound like they were written by a guy with a serious day job and guys with day jobs don't live a rock 'n' roll lifestyle. A day job makes a person too routine to write good music. Could you

imagine the Ramones working in a cubicle? Can you see Johnny Rotten or Sid Vicious wearing a tie and attending a 9 a.m. meeting in conference room number one? So I guess what I'm saying is: Paul, either quit your day job, find some other guys to be in a serious band, and leave your wife at home while you go on tour, or cut your losses and live a typical life like everyone else, because this CD is pretty bad and I'm never going to listen to it again. - Curt Meyer



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Opting For Smaller Profile Could Help Lee's Longevity

College Press Exchange

Playboy photo director Gary Cole has a statistic he likes to cite: "On any given night in America," he says, "there are 10,000 topless girls dancing."

"My guess is that means there are 20,000 plastic breasts bobbing around."

With figures like that — and we do mean figures — what's the point of Pamela Anderson Lee?

It's a question we suspect the syndicated-TV star has been asking herself lately. Maybe it's what led Lee, the former "Baywatch" babe who built a career on her cartoonish-

ly out-of-proportion shape, to surgically remove the breast implants that created her infamous figure.

Lee — whose surgically enhanced breasts reportedly peaked at a size 34 DD — isn't yet saying why she recently took the radical step of returning to normal.

Last week, she issued an appropriately small-scale statement: "It's something I've been wanting to do for a long time, and I'm very happy with my decision."

A spokeswoman added only that Lee didn't ditch her implants because of health concerns, as many women have.

So we could only speculate why Lee chose to remove those Michelin Girl implants — implants which, undoubted-

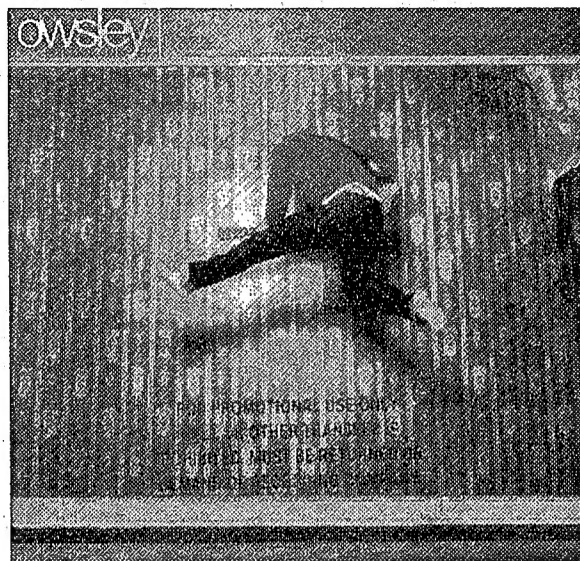
ly, helped millions of Playboys fly off the shelf, moved thousands of sex videos and pin-ups and made the loopy lifeguard show "Baywatch" an international phenomenon.

Or we could say (as a few of the sources we contacted for this story huffily intimated) that whatever her motivation, it's none of our business.

But that would be naive.

CD Reviews — continued

Owsley Owsley (Giant) Owsley is a man and not a band, or maybe he's both. Kind of like Bon Jovi or Van Halen. Owsley has had lots of practice playing and singing



for other folks. He's toured with the likes of Amy Grant and Shania Twain. He also used to play in a band with Ben

Folds of Ben Folds Five. Now it's his time to shine and, to his credit, he is a great musician. Out of his own home studio comes this eponymous album.

Complaint one: the lyrics make me want to puke, but usually what makes me puke makes other people melt. May you, dear reader, are a melter for lyrics like, "step out of the sadness into the gladness" from the song "Coming Up Roses." Ack!

Complaint two: this album has way too many tricks in it. Who can keep up with all the production this CD has in it? It just sounds cluttered. This guy has a great voice and he seems to be able to mix it up good with the rest of the instruments but the voice gets lost in all the slickness. He just keeps blasting all the reverb and dual vocals your way until you feel like you're in a shooting range without ear protection.

Complaint three: These songs are just too complicated. They're very well written, but I don't think most people have the patience to give them a chance. Owsley is a musician's musician and for that, at least, I'm happy with the CD, but I like to listen to music when I write or do homework and this CD takes too much concentration.

So, to conclude: this CD is like a hot-dog with too many condiments on it. It tastes good but you can't taste what you're supposed to be eating. — Curt Meyer

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SUNSET
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 The Shelterbelt Theatre is located at 3225 1/2 California St., Omaha NE

The Cheap & The Choice

A Brief Look at What's What During the Break

Compiled by Christine Kasel — Arts & Leisure editor

May 7 - 14

Friday, May 7

"Nina Storey" 18th Amendment & Saloon, 96th & "L" Streets. Colorado singer and songwriter Nina Storey returns to Omaha. Show starts at 7 p.m.

Friday, May 7

"First Friday Jam" Joslyn Art Museum, 2200 Dodge St. A monthly Friday evening jazz and blues concert series. Tonight's featured guest is The Neal Davis Band. This is also the last show of the 1998-99 season. The concert series resumes in October. Show begins at 5:30 p.m. in the atrium. Light entrees and cocktails will be available. \$4 for Joslyn members, \$6 general public.

Sunday, May 9

"Earl Bates Review" Pastime's Bistro, 7653 Cass St. The Corner Boys join Earl tonight. Michael Campbell ("used without permission") is reunited with Bunny Geist and Dave Cathro as the popular acoustic trio, the Corner Boys. Voluntary \$3 donation is suggested. For more info call 393-8588.

Thursday May 13

"Tommy Castro" 18th Amendment Saloon, 96th & "L" Streets. Oh, my, my. This guy knows how to throw a good time. If you haven't checked him out at The Zoo Bar in Lincoln, get your duff over to the 18th. Driving blues-rock that transcends the genre. For those of us who need an early night - this series of shows is a master stroke. 5:30 - 8:30 p.m.

Friday, May 14

"Maria Muldaur" 18th Amendment & Saloon, 96th & "L" Streets. Muldaur was nominated for the W.C. Handy Award for a da— good reason. Her smoky voice is distinctively her own. You might compare her to Bonnie Raitt, but she's definitely a honey of an original when it comes to Southern-hued blues. Dave Barger and the Jam Masters backs up the Belle.

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 UNO, Durham Science Center

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The Cheap & The Choice

Compiled by Christine Kasel - Arts & Leisure editor

Friday, April 30

"The Fish Heads" Rio's Sports Bar & Cafe, 3809 N. 90th St. The Island party alternative. Show starts at 9:30 p.m. For info call 571-2310.

"Mark Nelson" McFoster's Natural Kind Cafe, 38th & Farnam Streets. For more info call 345-7477.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Fleetwood Mac at 7 p.m. followed by Smashing Pumpkins at 8:30. Cake wraps up the evening at 10:30. \$4 adults, \$3 12 & under. Tickets for matinees are \$3/adults and \$2/children. Physics Hotline, 554-3722, or check out the web site at www.physics.unomaha.edu

"Moon Over Buffalo" Omaha Community Playhouse, 6915 Cass St. Editor's Pick of the Litter: It doesn't get any better than this backstage farce about a down-on-their-luck acting couple with one more chance at the big time. This play is rife with slamming doors, mad dash costume changes and wild chases. Veteran actor Jerry Longe is a whirlwind in the performance. Impeccable comedic timing, I couldn't stop laughing. From the author of "Lend Me a Tenor." Show times: Tue. - Sat. 7:30 p.m. Sun. 2 p.m. & 6:30 p.m. Tickets for Tue., Wed., Thu., & Sun., \$17/adult, \$8/student. OCPH is equipped with hearing impaired devices and is fully accessible for the physically challenged. For more info or reservations call 553-0800. Check out their web site at www.omaha.org/ocph/

"Godspell" Dundee Dinner Theater, 5021 Underwood Ave. The classic rock opera, written by Stephen Schwartz, first opened on Broadway in 1977. Twenty plus years later and it's as hot as ever. This production is directed by Andy Hulett and features Cory Sanchez as Jesus and Chris Thackray as John the Baptist. Shows are Thu. - Sun. thru May 29. Curtain time is 8 p.m. Thu.-Sat. and 2 p.m. on Sun. Tickets range from \$13.50-\$24.95. For reservations or more info call 558-8535.

"The Female Odd Couple" Diner Theater, 6064

Maple St. This is opening night for Neil Simon's female rewrite of the classic Broadway hit, "The Odd Couple." The production includes five deaf and three hearing actors. Shows are in sign language, interpreted in American Sign Language and voiced. Shows run Mon., Thu., Fri., and Sat. nights thru May 15. Doors open at 6:30 p.m., dinner served at 7 p.m. and show starts at 8 p.m. Tickets for dinner & show are \$18. Show only \$10. For reservations, menu or other info call 553-4715.

"The Glass Menagerie" Brigit Saint Brigit Theater, 1901 S. 72nd St., College of St. Mary. A timeless story of family conflict set in 1939 St. Louis. A touching and sometimes bitter and comic look at love and personal fulfillment. Runs Fri., Sat., and Sun. through May 2. Fri. & Sat. performances begin at 7:30 p.m., Sun. shows start at 2:00 p.m. Tickets are \$12.50/GP, \$10.50/students, and 55+. For reservations call 399-6287, ext. 2.

"We Don't Serve Mexicans" & "Sunset" Shelterbelt Theater, 3225 1/2 California St. "We Don't Serve Mexicans" was written by David A. Lopez Ph.D. and is directed by Don Nguyen. "Sunset" was written by Margy Schneider and is directed by Christa Miller. Through May 16. Thu., Fri., Sat., at 8 p.m. and Sun. at 6 p.m. General public/\$8, \$2 discount for students, senior citizens and TAG members. For reservations call 341-2757.

"Farewell Fillmore High" Stage West, 5345 S. 139th Plaza (Millard Plaza Shopping Center). Hold on to your chapeaus, mon ami. The producers of the famously funny "Tony 'n' Tina's Wedding" are opening Omaha's newest theater with another "interactive theatrical experience." Written by Tom Becka, Dutch Haling, Stacy Maddux, Michael McCormack and John Morrissey, the play features veterans from "Wedding," as well as newcomer Steve Miller as Abdul Saddam O'Brien. During the show, you're an alumnus of the fictitious Fillmore High at a final all-class reunion. The school is closing after a mysterious explosion takes care of the boiler room. See ya at the funnies. Show times are Thu. thru Sat. at 7 p.m. and Sun. at 5

p.m. Tickets are \$17.50 and a cash bar will be available. Ticket Express: 398-1999.

"the male gaze" The Medusa Project, NE corner of 16th & Harney Streets. The opening show for the 1999 season, featuring the photography of Craig Coffman and Nikki Snyder. The Medusa Project is a non-profit space "dedicated to aiding emerging artists in finding their voice." This showing runs through May 21. Gallery hours: Wed., 7-10 p.m., Fri., 7-10 p.m., Sun., 12-5 p.m. For more info call 341-0678

"Contemporary '99 International Exhibition" Period Gallery, 5174 Leavenworth. This exhibit features the latest trends in art from artists around the country and Canada. Media varies. Over 70 two- and three-dimensional works are on view. Selection and awards juror is none other than UNO's own Art Professor Larry Bradshaw. The gallery is committed to giving students "the opportunity of experiencing some part of the business of art." This is a hidden gem of a gallery. Absolutely choice and totally cheap, unless you decide to buy some art. Check out their web site at www.periodgallery.com For open hours call 556-3218.

"Two Worlds Apart, Yet Always in Collision," Omaha Center for Contemporary Art, 1116 Jackson St. Okay, I'm intrigued. The press release says this exhibit features art and performance "since the early 60's." I'm not sure what the heck that means, but the artists are a "13-year-old child prodigy," a 66-year-old American folk artist, a professional 13-year college student and a guy named Arlen whose "found object collages inspired by and made from the remnants of the discarded and ignored small towns of the Midwest." I'll bite. The show runs thru May 2. Admission: \$1.50. For more info call 345-9711.

"Open Mic Night" Omaha History Center & Coffee Lounge, 512 S. 13th St. (by Julio's). Music, comedy, poetry, piano, whatever comes up. "Live and Love." 8 p.m. - 12 a.m. For more info call 345-9135.

Saturday, May 1

"Bluehouse" Trovatos, 5013 Underwood Ave. Omaha's own contribution to the blues. For info call 556-9505.

"Nuclear Bees" Figby's, 3346 N. 108th St. For more info call 498-0817.

"Michael Campbell" McFoster's Natural Kind Cafe, 38th & Farnam Streets. Michael's latest release is "used without permission." For more info call 345-7477.

"The Glass Menagerie" Brigit Saint Brigit Theater, 1901 S. 72nd St., College of St. Mary. A timeless story of family conflict set in 1939 St. Louis. A touching and sometimes bitter and comic look at love and personal fulfillment. Runs Fri., Sat., and Sun. through May 2. Fri. & Sat. performances begin at 7:30 p.m., Sun. shows start at 2:00 p.m. Tickets are \$12.50/GP, \$10.50/students, and 55+. For reservations call 399-6287, ext. 2.

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"May Day Opening Reception" Artists' Cooperative Gallery, 405 S. 11th St. The public is invited to this May Day Reception, 7 p.m. to 10 p.m., for the artists participating in the Coop's latest showing. Masks by Mary Kolar;

paintings by Joan Fetter; textiles by Jeanette Bauer; and paintings by Valerie Light-Anderson. The show runs through May 30. For more info call 342-9617.

"Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum" Joslyn Art Museum, 2200 Dodge St. This exhibit was organized by the University of Pennsylvania Museum of Archaeology and Anthropology and the Dallas Museum of Art. This exhibit is separate from the rest of the museum, so don't think you can slip in during the public's free hours. College students get in for only \$7.50 during most of the hours, but watch for upcoming special hours on Fri. Student tickets from 4 - 8 p.m. on Fri. are only \$5. This is a "timed ticket" exhibit. Hours are Tue. thru Sun. 10 a.m. - 4 p.m.; Fri. 10 a.m. - 8 p.m. For tickets call 1-888-66-EGYPT or purchase at Joslyn. For more info call 342-3300 or visit their website at www.joslyn.org

Sunday, May 2

"Sunday Brunch" McFoster's Natural Kind Cafe, 38th & Leavenworth Streets. Live jazz with Pat Higgins, 10 a.m. - 3 p.m. For more info call 345-7477.

"Bagels & Back" Joslyn Art Museum, 2200 Dodge St. The classical Sunday morning music series features The New Jefferson Chamber Players in the Museum's fountain court. At-the-door admission for Joslyn members is \$10 for adults and \$5 for children under 12 years of age. Concert begins at 11:15 a.m. For more info call 342-3300.

"Earl Bates Review" Pastime's Bistro, 7653 Cass St. Dave Webber and Doug Fackler join Earl for their usual

"first Sunday of the month" show. Voluntary \$3 donation is suggested. For more info call 393-8588.

"Contemporary '99 International Exhibition" Period Gallery, 174 Leavenworth. This exhibit features the latest trends in art from artists around the country and Canada. Media varies. Over 70 two- and three-dimensional works are on view. Selection and awards juror is none other than UNO's own Art Professor Larry Bradshaw. The gallery is committed to giving students "the opportunity of experiencing some part of the business of art." This is a hidden gem of a gallery. Absolutely choice and totally cheap, unless you decide to buy some art. Check out their web site at

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